Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2017**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **15EN3013** | **Duration :** | **3hrs** |
| **Sub. Name :** | **Canadian Literature** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | What do you understand about Canada through fiction? Critically comment on Canadian Identity Crisis in fiction writing. | CO3 | 20 |
| (OR) | | | | |
| 2. | a. | The novel *Unless's* epigraph reads: "If we had a keen vision and feeling of all ordinary human life, it would be like hearing the grass grow and the squirrels heartbeat and we should die of that roar that lies on the other side of that silence". Do you think it's an appropriate introduction to the novel? Critically Comment on it. | CO2 | 10 |
| b. | What is the significance of the title *The Edible Woman* has for the novel? | CO2 | 10 |
| 3. |  | The novel *In the Skin of a Lion* discusses that the city of Toronto’s most recognizable landmarks were built on the backs of voiceless, faceless immigrants. Explain how this novel gives a face and voice to those men and women. | CO3 | 20 |
| (OR) | | | | |
| 4. | a. | How does the novel *In the Skin of a Lion* portays the problems faced by the immigrant workers in Toronto? | CO4 | 12 |
|  | b. | Describe the plot of Thomas Findley’s *Famous Last words* | CO1 | 8 |
| 5. | a. | Why does Edith kill herself in *Beautiful Losers*? Several events and discussions are mentioned as catalysts for the act. Did she do it to help or to punish the narrator? | CO2 | 10 |
|  | b. | How does the narrator's basement apartment become hell in *Beautiful Losers*? | CO3 | 10 |
| (OR) | | | | |
| 6. | a. | The narrator is unable to understand the extent of Edith and F.'s love for him until they die in *Beautiful Losers*. Can love be quantified? How do we express love to those we care about, and are our expressions useful in any real way? | CO3 | 12 |
|  | b. | Critically analyze the themes in *Maine* by Stephen Collin. | CO2 | 8 |
| 7. | a. | Give a brief account of the origin and history of Science fiction. | CO1 | 10 |
|  | b. | Critically analyse the wild imagination in Nalo Hopkin’s *Brown Girl in the Ring.* | CO4 | 10 |
| (OR) | | | | |
| 8. | a. | Sawyer takes pains to present both Aaron's and Jason’s points of view as reasonable. Based on the text of the novel, whom do you believe Sawyer thought was right? | CO2 | 14 |
|  | b. | How does the characters in *Golden Fleece* represents human characters? | CO3 | 6 |
|  | | **Compulsory**: |  |  |
| 9. | a. | How does Margaret Laurence foreshadow Chris’ detachment from society in *A Bird in the House*? | CO3 | 12 |
|  | b. | Comment on the themes of the poem *The Country North of Belleville.* | CO2 | 8 |